Students will be responsible for maintaining a journal throughout the semester, which will be used to log opinions, perceptions, questions, etc. regarding the various reading, listening, and viewing assignments. The journal may be used as a reference during class discussions and will be turned in for evaluation throughout the semester.

- The journals will include three types of entries: listening assignments, reading assignments, and video document assignments.
- Clearly indicate the composer/work, writer/article, or video document and please number each entry. Journals must be submitted electronically and should average around 250 words per entry. All resources referenced online must include the source url.
- Comments should be expressed concisely and in as clear a manner as possible; points will be deducted for poor grammar, excessive spelling errors, or vague prose.
- Entries are graded by section with a letter grade and a fraction expressing the number of completed entries. Grading is based upon evidence of critical thinking and the application of concepts discussed in class. You are expected to consider the music, articles, and video documents on a deeper level rather than merely providing a blow-by-blow description or a simple paraphrasing of facts (e.g., from CD liner notes, etc.). More points will be awarded for content based upon a reasoned approach to the material than for either excessively vitriolic or fawning remarks without substantiation of any kind.
- For those listening assignment that include works by other composers/artists, always attempt to make connections between those works and the work of Frank Zappa. As for the readings, consider the perspective of the writer and his/her sympathies (or antipathies?) towards the subject. With video documents, consider the significance of the event within Zappa’s Project/Object. There are many other things to consider when writing in your journals, but these are a few starting points.
- Journal entries are to be submitted every three weeks, as indicated below; late entries may be accepted, but will receive a lower grade.
- Students should begin considering final project topics early in the semester, as it may be useful to direct the later listening/reading/viewing assignments toward a particular area of interest in order to serve as research for the final project.
JOURNAL ENTRY CHECKLIST:

The following entries are to be included in your journal, due by the date indicated; entries indicated in **bold** print are additional requirements for graduate students only:

**SECTION I — due Monday, February 9**

- **Week 1:** 4 (4) entries

  **READING:**
  - The Real Frank Zappa Book — Introduction; Chapters 1-2 (pp. 9-38)
  - The Frank Zappa Companion — Introduction (pp. xi-xv); Part I (pp. 1-52)

  **VIEWING:**
  - A&E Biography: Frank Zappa — [link on course website](#) (in five parts)
  - “Ein Leben Als Extravaganza” (German documentary, 1993) — [link on course website](#) (in six parts)

- **Week 2:** 7 (9) entries

  **LISTENING:**
  - The Avalons: “Heart’s Desire”; The Del Knights: “Madly”; FZ: “Later That Night” (from Cruising with Ruben and the Jets)
  - Bob Dylan: “Subterranean Homesick Blues”; FZ: “Trouble Every Day” (from Freak Out!)
  - Charles Mingus: “Meditations on Integration”; FZ: “King Kong” (from Uncle Meat)
  - Eric Dolphy: “Gazzeloni”; FZ: “The Eric Dolphy Memorial Barbecue” (from Weasels Ripped My Flesh)

  **READING:**
  - The Real Frank Zappa Book — Chapters 3-4 (pp. 39-100)
  - The Frank Zappa Companion — Part II (pp. 53-84)

  **VIEWING:**
  - FZ: “In the Sky” performance on BBC’s “Color Me Pop” (1968) — [link on course website](#)

- **Week 3:** 8 (9) entries

  **LISTENING:**
  - Edgard Varèse: Poème électronique; FZ: “Nasal Retentive Calliope Music” (from We’re Only In It For The Money)
  - Arnold Schönberg: Pierrot Lunaire (excerpts); FZ: “The Radio is Broken” (from The Man from Utopia)
  - Charles Ives: Charlie Rutlage, String Quartet No. 2; FZ: “Truck Driver Divorce” (from Them Or Us)
  - Harry Partch: Barstow; FZ: “Evelyn, A Modified Dog” (from One Size Fits All), “The Dangerous Kitchen” (from The Man from Utopia)
READING:  • The Real Frank Zappa Book — Chapters 5-6 (pp. 101-118)
          • article/book chapter: ________________________________

VIEWING: • FZ on The Steve Allen Show (March 1963) — link on course website (in four parts)
          • John Cage: Living Room Music; FZ: “Food Gathering in Post-Industrial America” (from The Yellow Shark) — links on course website

SECTION II — due Monday, March 2
• Week 4: 7 (9) entries

LISTENING: • FZ: Freak Out! [album]
          • FZ: Hot Rats [album]
          • Conlon Nancarrow: Study No. 1 for Player Piano (original & transcription); FZ: “G-Spot Tornado” (Jazz from Hell & The Yellow Shark versions)

READING: • The Real Frank Zappa Book — Chapters 7-8 (pp. 119-198)
          • The Frank Zappa Companion — Part IV (pp. 125-192)

VIEWING: • FZ appearance on In Adelaide Tonight With Ernie Sigley (June 1973) — link on course website
          • video: ________________________________

• Week 5: 7 (9) entries

LISTENING: • FZ: Apostrophe’ [album]
          • FZ: One Size Fits All [album]
          • Edgard Varèse: Ionisation; FZ: “Pedro’s Dowry” (from LSO, Vol. 2)
          • Anton Webern: Sechs Bagatellen, Op. 9; FZ: “Questi Cazzi di Piccione” (from The Yellow Shark)

READING: • The Real Frank Zappa Book — Chapters 9-10 (pp. 199-220)
          • The Frank Zappa Companion — Part III (pp. 85-124)
          • article/book chapter: ________________________________

VIEWING: • FZ: “Approximate” performance on KCET-LA (August 1974) — link on course website
          • video: ________________________________

• Week 6: 7 (9) entries

LISTENING: • FZ: Jazz from Hell [album]
          • FZ: The Yellow Shark [album]
          • Richard Berry: “Louie, Louie”; FZ: “Son of Suzy Creamcheese” (from Absolutely Free) [score available]
SELECTION III — due Monday, March 30

• Week 7: 7 (9) entries

LISTENING: ❑ FZ: We’re Only in it for the Money [album]
❑ FZ: Joe’s Garage [album]

READING: ❑ The Real Frank Zappa Book — Chapters 13-14 (pp. 233-260)
❑ The Frank Zappa Companion — Part V (pp. 193-236)
❑ Franz Kafka: “In the Penal Colony” — link on course website
❑ article/book chapter: ____________________________________________
❑ article/book chapter: ____________________________________________

VIEWING: ❑ FZ appearance on Late Night with David Letterman (31 October 1983) — link on course website
❑ video: __________________________________________________________

• Week 8: 7 (9) entries

LISTENING: ❑ FZ: Sheik Yerbouti [album]
❑ FZ: You Are What You Is [album]
❑ The Byrds/Pete Seeger: “Turn, Turn, Turn”; Jimi Henrix: “Hey Joe”; FZ: “We’re Turning Again” (from Meets the Mothers of Prevention)
❑ The Knack: “My Sharona”; FZ: “Valley Girl” (from Ship Arriving Too Late to Save a Drowning Witch)

READING: ❑ The Real Frank Zappa Book — Chapters 15-16 (pp. 261-314)
❑ article/book chapter: ____________________________________________
❑ article/book chapter: ____________________________________________

❑ video: __________________________________________________________
• **Week 9:** 8 (10) entries

**LISTENING:**
- FZ: *Absolutely Free* [album]
- FZ: *Broadway the Hard Way* [album]
- FZ: “Brown Shoes Don’t Make It” (from *Absolutely Free*) [score available]
- FZ: “Porn Wars” (from *Meets the Mothers of Prevention*)

**READING:**
- *The Real Frank Zappa Book* — Chapters 17-19 (pp. 315-252)
- article/book chapter: 
- article/book chapter: 

**VIEWING:**
- Senate Commerce Committee Hearing (re: PMRC), 09/19/86 — [link on course website](#) (in 4 parts)
- FZ appearance on CNN’s *Crossfire* (discussing censorship), 03/28/86 — [link on course website](#)
- video: 

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**SECTION IV** — due Monday, April 20

• **Week 10:** 7 (9) entries

**LISTENING:**
- FZ [album]: 
- FZ [album]:
- George Antheil: *A Jazz Symphony*

**READING:**
- *The Frank Zappa Companion* — Part VI (pp. 237-247)
- article/book chapter: 
- article/book chapter: 

**VIEWING:**
- FZ interview on *The Today Show* (14 May 1993) — [link on course website](#)
- video: 
- video: 

• **Week 11:** 7 (9) entries

**LISTENING:**
- FZ [album]: 
- FZ [album]:
- Cecil Taylor: *Unit Structures* (excerpts) [album]

**READING:**
- article/book chapter: 
- article/book chapter: 
- article/book chapter: 

**VIEWING:**
- video: 
- video: 
- video: 

- 5 -
• Week 12: 7 (9) entries

LISTENING:  
- FZ [album]: ____________________________
- FZ [album]: ____________________________
- Captain Beefheart (AKA Don van Vliet): *Trout Mask Replica* [album]

READING:  
- article/book chapter: ____________________________
- article/book chapter: ____________________________
- article/book chapter: ____________________________

VIEWING:  
- video: ____________________________
- video: ____________________________
- video: ____________________________

SECTION V — due Friday, May 15

• Week 13: 5 (7) entries

LISTENING:  
- FZ [album]: ____________________________
- FZ [album]: ____________________________
- Béla Bartók: Piano Concerto No. 3 (Third Movement)

READING:  
- article/book chapter: ____________________________
- article/book chapter: ____________________________

VIEWING:  
- video: ____________________________
- video: ____________________________

• Week 14: 5 (7) entries

LISTENING:  
- FZ [album]: ____________________________
- FZ [album]: ____________________________
- John Zorn: *Forbidden Fruit*

READING:  
- article/book chapter: ____________________________
- article/book chapter: ____________________________

VIEWING:  
- video: ____________________________
- video: ____________________________

• Week 15: 5 (5) entries

LISTENING:  
- FZ [album]: ____________________________
- FZ [album]: ____________________________

READING:  
- article/book chapter: ____________________________
- article/book chapter: ____________________________

VIEWING:  
- video: ____________________________