Changes from AACR2 to RDA: A Comparison of Examples

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with thanks to Judith Kuhagen, Library of Congress
List of changes to AACR2 instructions available on the JSC website:

http://www.rda-jsc.org/docs/5sec7rev.pdf
Each adjacent data element that requires square brackets is enclosed in its own set of square brackets

<table>
<thead>
<tr>
<th>AACR2 1.0C1</th>
<th>RDA D.1.2.1</th>
</tr>
</thead>
<tbody>
<tr>
<td>260 (a) [Beltsville, Md.? : (b) Agricultural Research Service, (c) 1997]</td>
<td>260 (a) [Beltsville, Maryland?] : (b) [Agricultural Research Service], (c) [1997]</td>
</tr>
<tr>
<td>260 (a) [S.l. : (b) s.n.], (c) 1966.</td>
<td>260 (a) [Place of publication not identified] : (b) [publisher not identified], (c) 1966.</td>
</tr>
</tbody>
</table>
When an element ends with an abbreviation followed by a full stop or ends with the mark of omission and the punctuation following that element either is or begins with a full stop, include the full stop that constitutes or begins the prescribed punctuation.

**AACR2 1.0C1**

250  $a 3rd ed.


**RDA D.1.2.1**

250  $a 3rd ed..


*Note: This example assumes that the edition statement appeared on the prescribed source as “3rd ed.”*
## Inaccuracies – Monographs

<table>
<thead>
<tr>
<th>AACR2 1.0F</th>
<th>RDA 1.7.9, 2.3.1.4</th>
</tr>
</thead>
<tbody>
<tr>
<td>245 10 $a$ Micromagnetic [sic] study of magnetoeleastic materials / $c$ Yunfei Ma.</td>
<td>245 10 $a$ Micromagentic study of magnetoeleastic materials / $c$ Yunfei Ma.</td>
</tr>
<tr>
<td>246 3$_-$ $a$ Micromagnetic study of magnetoeleastic materials</td>
<td>246 1$_-$ $i$ Title should read: $a$ Micromagnetic study of magnetoeleastic materials</td>
</tr>
</tbody>
</table>
Inaccuracies – Monographs

AACR2 1.0F

245 00 $a Bone augmen[t]ation in oral implantology / $c [edited by] Fouad Khoury, Hadi Antoun, Patrick Missika.

RDA 1.7.9, 2.3.1.4

245 00 $a Bone augmentation in oral implantology / $c [edited by] Fouad Khoury, Hadi Antoun, Patrick Missika.

246 1_ $i Title should read: $a Bone augmentation in oral implantology
Inaccuracies – Monographs

**AACR2 1.0F**

245 10 $a Hearing on pending legislative [i.e. legislation] : $b hearing before the Committee on Veterans' Affairs, United States Senate, One Hundred Tenth Congress, first session, October 24, 2007.

246 3_ $a Hearing on pending legislation

**RDA 1.7.9, 2.3.1.4**

245 10 $a Hearing on pending legislative : $b hearing before the Committee on Veterans' Affairs, United States Senate, One Hundred Tenth Congress, first session, October 24, 2007.

246 1_ $i Title should read: $a Hearing on pending legislation

246 3_ $a Hearing on pending legislation
Transcription of Marks of Punctuation

AACR2 1.1B1

245 00 $a If elected-- : $b presidential campaigns from Lincoln to Ford, as reported by the New York times / $c edited by Arleen Keylin and Eve Nelson.

RDA 1.7.3

245 00 $a If elected... : $b presidential campaigns from Lincoln to Ford, as reported by the New York times / $c edited by Arleen Keylin and Eve Nelson.

*Title appears on chief source as:* If elected...
# Title Proper – Serials

<table>
<thead>
<tr>
<th>AACR2 12.1B7</th>
<th>RDA 2.3.1.4</th>
</tr>
</thead>
<tbody>
<tr>
<td>245 10 $a Proceedings of the ... Annual Symposium on Sea Turtle Biology and Conservation.</td>
<td>245 10 $a Proceedings of the ... Annual Symposium on Sea Turtle Biology and Conservation.</td>
</tr>
<tr>
<td>245 10 $a The annual report of Governor ...</td>
<td>245 10 $a The annual report of Governor ...</td>
</tr>
<tr>
<td>245 10 $a Annual report / Pacific Salmon Commission.</td>
<td>245 10 $a ... Annual report / Pacific Salmon Commission.</td>
</tr>
<tr>
<td><em>not</em> ... Annual report</td>
<td></td>
</tr>
</tbody>
</table>
Three New MARC Fields Replace the GMD (245 $h)

336 - Content Type  (RDA 6.9)  
The form of communication through which a work is expressed. Examples: performed music; text; two-dimensional moving image

337 - Media Type   (RDA 3.2)  
The general type of intermediation device required to view, play, run, etc., the content of a resource. Examples: audio; computer; microform; unmediated; video

338 - Carrier Type  (RDA 3.3)  
The format of the storage medium and housing of a carrier. Examples: audio disc; online resource; microfiche; videocassette; volume
# General Material Designation

<table>
<thead>
<tr>
<th>AACR2 1.1C</th>
<th>RDA 3.2, 3.3, 6.9</th>
</tr>
</thead>
<tbody>
<tr>
<td>245 00 $a The sweet hereafter $h [videorecording] / $c Alliance Communications presents an Ego Film Arts production ; a film by Atom Egoyan ; screenplay by Atom Egoyan ; produced by Camelia Frieberg and Atom Egoyan ; directed by Atom Egoyan.</td>
<td>245 00 $a The sweet hereafter / $c Alliance Communications presents an Ego Film Arts production ; a film by Atom Egoyan ; screenplay by Atom Egoyan ; produced by Camelia Frieberg and Atom Egoyan ; directed by Atom Egoyan.</td>
</tr>
<tr>
<td>336  $a two-dimensional moving image $b tdi $2 marccontent</td>
<td></td>
</tr>
<tr>
<td>337  $a video $b v $2 marcmedia</td>
<td></td>
</tr>
<tr>
<td>338  $a videodisc $b vd $2 marccarrier</td>
<td></td>
</tr>
</tbody>
</table>
## Parallel Titles

### AACR2 1.1D

| 245 10 | $a Modern English-Lao, Lao-English dictionary / $c by Bounmy Soukbandith. |
| 246 1_ | $i Parallel title on cover: $a Vatchanānukom samai mai ‘Angkit-Lāo, Lāo-’Angkit |

### RDA 2.3.3

| 246 31 | $a Vatchanānukom samai mai ‘Angkit-Lāo, Lāo-’Angkit |
Parallel Titles

AACR2  1.1D

245 10  $a International meteorological vocabulary = $b Vocabulaire météorologique international.
246 31  $a Vocabulaire météorologique international
546     $a Text in English, French, Russian, and Spanish.

Note: Second-level description.
Title page has title in English, French, Russian, and Spanish.

RDA  2.3.3

245 10  $a International meteorological vocabulary = $b Vocabulaire météorologique international = Mezhdunarodnyĭ meteorologicheskii slovar’ = Vocabulario meteorológico internacional.
246 31  $a Vocabulaire météorologique international
246 31  $a Mezhdunarodnyĭ meteorologicheskii slovar’
246 31  $a Vocabulario meteorológico internacional
Other Title Information – Continuing Resources

AACR2 12.1E1

Transcribe other title information as instructed in 1.1E if considered to be important.
Always transcribe other title information if it falls within these two categories:
  a) acronym or initialism of the title appears in the chief source of information with the full form of the title
  b) statement of responsibility or the name of a publisher, distributor, etc., is an integral part of the other title information

RDA 2.3.4.3

Record other title information appearing on the same source of information as the title proper applying the basic instructions on recording titles given under 2.3.1.
Supplied Other Title Information

AACR2 1.1E6

245 10 $a Seattle Lesbian & Gay Film Festival : $b [program].

245 10 $a K.S. Kulkarni : $b [selections].

RDA 2.3.4
245 10 $a Workshop on Rebuilding Abalone Stocks in British Columbia / $c edited by Alan Campbell.

245 10 $a Seattle Lesbian & Gay Film Festival.

245 10 $a K.S. Kulkarni.
Other Title Information May Still Be Supplied for Cartographic & Moving Image Resources

<table>
<thead>
<tr>
<th>AACR2 3.1E2, 7.1E2</th>
<th>RDA 2.3.4.5, 2.3.4.6</th>
</tr>
</thead>
<tbody>
<tr>
<td>110 1_ $a United States. $b Central Intelligence Agency.</td>
<td></td>
</tr>
<tr>
<td>245 10 $a Vegetation : $b [northern Europe].</td>
<td></td>
</tr>
<tr>
<td>245 00 $a Annie Hall $h [motion picture] : $b [trailer].</td>
<td>110 1_ $a United States. $b Central Intelligence Agency.</td>
</tr>
<tr>
<td>245 10 $a Vegetation : $b [northern Europe].</td>
<td></td>
</tr>
<tr>
<td>245 00 $a Annie Hall : $b [trailer].</td>
<td></td>
</tr>
</tbody>
</table>
Statement of Responsibility

**AACR2  1.1A2**

245 10 $a Environmental data for the eastern North Pacific and Bering Sea / $c [by Edward J. Gregr and Ryan Coatta].

**RDA  2.2.4, 2.4.2.2**

245 10 $a Environmental data for the eastern North Pacific and Bering Sea / $c by Edward J. Gregr and Ryan Coatta.

*Statement of responsibility taken from title page verso.*

*Sources that can be used for statement of responsibility are expanded in RDA. Only statements taken from outside the resource itself are enclosed in square brackets.*
Statement of Responsibility

AACR2 1.1F5

245 00 $a Second growth : $b community economic development in rural British Columbia / $c Sean Markey...
[et al.].

RDA 2.4.1.5

245 10 $a Second growth : $b community economic development in rural British Columbia / $c Sean Markey, John T. Pierce, Kelly Vodden, and Mark Roseland.
Statement of Responsibility

RDA 2.4.1.5

245 10 $a Second growth : $b community economic development in rural British Columbia / $c Sean Markey, John T. Pierce, Kelly Vodden, and Mark Roseland.

RDA 2.4.1.5 Optional Omission

245 10 $a Second growth : $b community economic development in rural British Columbia / $c Sean Markey [and three others].
Statement of Responsibility

AACR2 1.1F7

245 00 $a Lasers in medicine / $c edited by Ronald W. Waynant ; foreword by Leon Goldman.

245 10 $a Gold fever : $b a narrative of the great Klondike Gold Rush, 1897-1899 / $c by R.M. Dickey ; edited by Art Petersen.

RDA 2.4.1.4

245 00 $a Lasers in medicine / $c edited by Ronald W. Waynant ; foreword by the late Dr. Leon Goldman.

## Statement of Responsibility

### AACR2 1.1F12

245 10 $a$ Characters from Dickens : $b$ dramatised adaptations / $c$ by Barry Campbell.

245 10 $a$ Roman Britain / $c$ research and text by Colin Barham.

### RDA 2.4.1.8

245 10 $a$ Characters from Dickens / $c$ dramatised adaptations by Barry Campbell.

245 10 $a$ Roman Britain / $c$ research and text by Colin Barham.
## Edition Statement

<table>
<thead>
<tr>
<th>AACR2 1.2B1, B.5A, C.2B1, C.3B1</th>
<th>RDA 2.5.1.4, B.4, 1.8.1</th>
</tr>
</thead>
<tbody>
<tr>
<td>250 $a 2nd ed. \n  \textit{Source of information reads:} \n  Second edition</td>
<td>250 $a Second edition. \n  \textit{Source of information reads:} \n  Second edition</td>
</tr>
<tr>
<td>250 $a Nouv. éd. \n  \textit{Source of information reads:} \n  Nouvelle édition</td>
<td>250 $a Nouvelle édition. \n  \textit{Source of information reads:} \n  Nouvelle édition</td>
</tr>
<tr>
<td>250 $a Version 4. \n  \textit{Source of information reads:} \n  Version IV</td>
<td>250 $a Version IV. \n  \textit{Source of information reads:} \n  Version IV</td>
</tr>
</tbody>
</table>
Publication, Distribution, Etc.

<table>
<thead>
<tr>
<th>AACR2 1.4B4</th>
<th>RDA 2.8.1.4</th>
</tr>
</thead>
</table>

*Source of information reads:* Vancouver, British Columbia
Publication, Distribution, Etc.

AACR2 1.4B4
260 $a Victoria, B.C. : $b Dept. of Geography, University of Victoria, $c 1979.

RDA 2.8.1.4
260 $a Victoria, British Columbia, Canada : $b Department of Geography, University of Victoria, $c 1979.

Source of information reads:
Department of Geography, University of Victoria, Victoria, British Columbia, Canada
<table>
<thead>
<tr>
<th><strong>Publication, Distribution, Etc.</strong></th>
</tr>
</thead>
</table>

### AACR2 1.4B4, 1.4D2


*Source of information for distributor reads*: Distributed by The Talman Company, Inc., New York, NY

### RDA 2.8.1.4

Publication, Distribution, Etc.

AACR2 1.4B4, 1.4D2

RDA 2.8.1.4

Source of information for place of publisher reads: Vancouver, B.C., Canada
Place of Publication, Distribution, Etc.

**AACR2 1.4B6, 1.4C4**


**RDA 2.8.1.4, 2.20.7.3**

260  $a Stockholm : $b Knižnice lyriky, $c 1954.
500  $a Actually published in Paris.

260  $a Bs. As. [i.e. Buenos Aires] : $b Ed. del Mediodia, $c [1966]

260  $a Bs. As. : $b Ed. del Mediodia, $c [1966]
500  $a Published in Buenos Aires.

*Abbreviation of name of publisher transcribed as found on title page.*
Place of Publication, Distribution, Etc.

AACR2 1.4C2, 1.4C4


RDA 2.8.1.4, 2.20.7.3

500 $a Published in Cardiff.


500 $a Published in Rio de Janeiro.
Place of Publication, Distribution, Etc.

**AACR2 1.4C3**

260 $a$ London [Ont.]: $b$ Environmetrics Press, $c$ 1990-

260 $a$ Vancouver [Wash.]: $b$ City of Vancouver, $c$ c2009.

**RDA 2.8.1.4, 2.20.7.3**

260 $a$ London: $b$ Environmetrics Press, $c$ 1990-

500 $a$ Published in London, Ontario.

260 $a$ Vancouver: $b$ City of Vancouver, $c$ [2009], ©2009.

500 $a$ Published in Vancouver, Washington.
Place of Publication, Distribution, Etc.

**AACR2 1.4C5**

260 $a$ Toronto : $b$ University of Toronto Press, $c$ c1996.

*Source of information reads: University of Toronto Press, Toronto, Buffalo, London.*

*Record created by a Canadian library.*

**RDA 2.8.2.4**

260 $a$ Toronto ; $a$ Buffalo ; $a$ London : $b$ University of Toronto Press, $c$ [1996], ©1996.
Place of Publication, Distribution, Etc.

**AACR2 1.4C5**

260  $a Toronto ; $a Buffalo : $b University of Toronto Press, $c c1996.

**RDA 2.8.2.4**

260  $a Toronto ; $a Buffalo ; $a London : $b University of Toronto Press, $c [1996], ©1996.

Place of Publication, Distribution, Etc.

**AACR2 1.4C5**

260 $a Toronto ; $a London : $b University of Toronto Press, $c c1996.

**RDA 2.8.2.4**

260 $a Toronto ; $a Buffalo ; $a London : $b University of Toronto Press, $c [1996], ©1996.

*Source of information reads:*
University of Toronto Press, Toronto, Buffalo, London.
*Record created by a British library.*
Place of Publication, Distribution, Etc.

**AACR2 1.4C5**


**RDA 2.8.2.4**


Place of Publication, Distribution, Etc.

**AACR2 1.4C5**


**RDA 2.8.2.4**


*Source of information reads:*

New Society Publishers, Philadelphia, PA, Gabriola Island, B.C. Record created by a Canadian library.
Place of Publication, Distribution, Etc.

**AACR2 1.4C5**


**RDA 2.8.2.4**


*Source of information reads:*

Publication Information

Place of publication, publisher's name, and date of publication are core elements for published resources. Therefore, a date of publication or probable date of publication or date of publication not identified must always be recorded in RDA.

Copyright date is a separate element in RDA. It does not substitute for a publication date. Copyright date is a core element if neither the date of publication nor the date of distribution is identified.

If more than one place of publication or publisher’s name appears on the source of information, only the first recorded is required.
### Unknown place and/or publisher

<table>
<thead>
<tr>
<th>AACR2 1.4C6, 1.4D6</th>
<th>RDA 2.8.2.6, 2.8.4.7</th>
</tr>
</thead>
<tbody>
<tr>
<td>260 $a Vancouver, B.C. : $b [s.n.], $c 1951.</td>
<td>260 $a Vancouver, B. C., Canada : $b [publisher not identified], $c 1951.</td>
</tr>
<tr>
<td>260 $a [Seattle? : $b s.n., $c 1966]</td>
<td>260 $a [Seattle?] : $b [publisher not identified], $c [1966]</td>
</tr>
<tr>
<td>260 $a [S.l. : $b s.n.], $c 1962.</td>
<td>260 $a [Place of publication not identified] : $b [publisher not identified], $c 1962.</td>
</tr>
</tbody>
</table>
Distribution Information

Place of distribution is a core element for a resource in a published form if the place of publication is not identified. Distributor's name is a core element for a resource in a published form if the publisher is not identified. Date of distribution is a core element for a resource in a published form if the date of publication is not identified.

If more than one place of distribution or distributor’s name appears on the source of information, only the first recorded is required.
Examples: place of distribution

    On source: ABC Publishers, 2009
    Distributed by Iverson Company, Seattle

260  $a [Place of publication not identified] : $b Sherman & Brothers, Inc. ; $a [Australia], $c 2010.
    On source: Sherman & Brothers, Inc., 2010
    Distributed in Australia by Goodman Ltd.
Examples: distributor’s name

    On title page: Chicago, 2009
    On title page verso: RD Distributors, Evanston

    On jewel box: Published in 2010 and distributed by KL, Inc. in Boston and Ottawa.
Examples: date of distribution

260  $a Omaha, Nebraska : $b Means Pub. Co., $c [date of publication not identified], 2009.
     On title page: Means Pub. Co., Omaha, Nebraska
     On title page verso: 2009 distribution

260  $a [United States] : $b Rand McNally, $c [date of publication not identified], 2010.
     On map panel: Published by Rand McNally;
     distributed in the U.S. by WM Services, 2010.
Manufacture Information

Place of manufacture is a core element for a resource in a published form if neither a place of publication nor a place of distribution is identified. Manufacturer's name is a core element for a resource in a published form if neither a publisher nor a distributor is identified. Date of manufacture is a core element for a resource in a published form if neither the date of publication, the date of distribution, nor the copyright date is identified.

If more than one place of manufacture or manufacturer name appears on the source of information, only the first recorded is required.
Example: place of manufacture

260  $a [Place of publication not identified] : $b International Group, $c 2009 $e (New York)

Examples: manufacturer’s name

260 $a Boston : $b [publisher not identified], $c 2010 $f (Kinsey Printing Company)
   On score: Published in Boston, 2010;
   Cambridge -- Kinsey Printing Company
   No distribution information

260 $a [Place of publication not identified] : $b [publisher not identified], $c 2009 $e
   (Arlington, VA : $f B. Ross Printing)
   On photograph: Published 2009; printed by B. Ross Printing (Arlington, VA), May 2009
   No distribution information
## Approximate Date of Publication, Distribution, Etc.

<table>
<thead>
<tr>
<th>AACR2 1.4F7, 2.16G</th>
<th>RDA 1.9.2</th>
</tr>
</thead>
<tbody>
<tr>
<td>[1971 or 1972]</td>
<td>[1971 or 1972]</td>
</tr>
<tr>
<td>[1969?]</td>
<td>[1969?]</td>
</tr>
<tr>
<td>[between 1906 and 1912]</td>
<td>[between 1906 and 1912]</td>
</tr>
<tr>
<td>[ca. 1960]</td>
<td>[1960?]</td>
</tr>
<tr>
<td>[197-]</td>
<td>[between 1970 and 1979]</td>
</tr>
<tr>
<td>[197-?]</td>
<td>[between 1970 and 1979?]</td>
</tr>
<tr>
<td>[18--]</td>
<td>[between 1800 and 1899]</td>
</tr>
<tr>
<td>[18--?]</td>
<td>[between 1800 and 1899?]</td>
</tr>
<tr>
<td>[not after Aug. 21, 1492]</td>
<td>[not after August 21, 1492]</td>
</tr>
<tr>
<td></td>
<td>[not before April 22, 2010]</td>
</tr>
</tbody>
</table>
### Unknown Date of Publication, Distribution, Etc.

<table>
<thead>
<tr>
<th>AACR2 1.4F6</th>
<th>RDA 2.11, 2.7.6, 2.8.6, 2.9.6, 2.10.6</th>
</tr>
</thead>
<tbody>
<tr>
<td>c1967</td>
<td>©1967 or copyright 1967</td>
</tr>
<tr>
<td>1967 printing</td>
<td>1967 [in manufacture date field]</td>
</tr>
<tr>
<td>p1983</td>
<td>®1983 or phonogram 1983</td>
</tr>
<tr>
<td>1979 pressing</td>
<td>1979 [in manufacture date field]</td>
</tr>
<tr>
<td></td>
<td>date of production not identified</td>
</tr>
<tr>
<td></td>
<td>date of publication not identified</td>
</tr>
<tr>
<td></td>
<td>date of distribution not identified</td>
</tr>
<tr>
<td></td>
<td>date of manufacture not identified</td>
</tr>
</tbody>
</table>
# Unknown Date of Publication, Distribution, Etc.

<table>
<thead>
<tr>
<th>AACR2 1.4F6</th>
<th>RDA 2.8.6.6, 2.11</th>
</tr>
</thead>
</table>
Unknown Date of Publication, Distribution, Etc.

**AACR2 1.4F6**


**RDA 2.8.6.6, 2.11**

or


or

Unknown Date of Publication, Distribution, Etc.

**AACR2 1.4F6**


**RDA 2.8.6.6, 2.10.6.3**

260 $a$ Tucson, Arizona ; $a$ Redlands, California ; $b$ Statistical Research, Inc., $c$ [2003?]

*or*

260 $a$ Tucson, Arizona ; $a$ Redlands, California ; $b$ Statistical Research, Inc., $c$ [date of publication not identified] $g$ (2003)
Examples: date of manufacture

260 $a Tampa : $b Garrison Publishers, $c [date of publication not identified] $g (2010)
    On source: Garrison Publishers, Tampa; 2010 Printing
    No distribution or copyright date

260 $a [Place of publication not identified] : $b [publisher not identified], $c [date of publication not identified] $e (London : $f ZZZ Printers, $g 2009)
    On source: Printed for distribution in Western Europe by ZZZ Printers (London, Zurich, and Vienna) in 2009.
    No distribution information or copyright date.
Extent

**AACR2 1.5, 2.5, 3.5, etc.**

Record the extent of the item by giving the number of physical units in arabic numerals and the specific material designation as instructed in subrule .5B in the chapter dealing with the type of material to which the item belongs.

**RDA 3.4**

Record the extent of the resource by giving the number of units and an appropriate term for the type of carrier as listed under 3.3.1.3. Record the term in the singular or plural, as applicable. (For instructions on using other terms to designate the type of unit see 3.4.1.5.) If the resource consists of more than one type of carrier, record the number of each applicable type. Specify the number of subunits, if applicable, as instructed under 3.4.1.7-3.4.1.9.
### 3.3.1.3 Recording Carrier Type

<table>
<thead>
<tr>
<th>Category</th>
<th>Carriers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Audio carriers</strong></td>
<td>audio cartridge, audio cylinder, audio disc, audio roll, audiocassette, audiotape reel, sound-track reel</td>
</tr>
<tr>
<td><strong>Computer carriers</strong></td>
<td>computer card, computer chip cartridge, computer disc, computer disc cartridge, computer tape cartridge, computer tape cassette, computer tape reel, online resource</td>
</tr>
<tr>
<td><strong>Microform carriers</strong></td>
<td>aperture card, microfiche, microfiche cassette, microfilm cartridge, microfilm cassette, microfilm reel, microfilm roll, microfilm slip, microopaque</td>
</tr>
<tr>
<td><strong>Projected image carriers</strong></td>
<td>film cartridge, film cassette, film reel, film roll, filmslip, filmstrip, filmstrip cartridge, overhead transparency, slide</td>
</tr>
<tr>
<td><strong>Unmediated carriers</strong></td>
<td>card, flipchart, object, roll, sheet, volume</td>
</tr>
<tr>
<td><strong>Video carriers</strong></td>
<td>video cartridge, videocassette, videodisc, videotape reel</td>
</tr>
</tbody>
</table>
3.4.1.5 Other Terms to Designate the Type of Unit

Use a term in common usage (including a trade name, if applicable) to designate the type of unit:

a) if the carrier is in a newly developed format that is not yet covered in the list under 3.3.1.3

b) if none of the terms listed under 3.3.1.3 is appropriate

or

c) as an alternative to a term listed under 3.3.1.3, if preferred by the agency preparing the description.

- audio disc or CD
- computer disc or CD-ROM; DVD-ROM; Photo CD
- videodisc or DVD
3.4.1.7 Number of Subunits

Specify the number of subunits as instructed under 3.4.1.7.1–3.4.1.7.8, as applicable, if readily ascertainable and considered important for identification or selection. Record the number of subunits, in parentheses, following the term designating the type of unit.

1 computer disc (184 remote-sensing images)  
1 computer disc (xv pages, 150 maps)  
1 computer disc (1 audio file, 3 video files)  
3 microfiches (1 score (118 pages))  
1 microfiche (120 frames)  
1 online resource (68 pages)  
1 online resource (36 photographs)  
1 online resource (2 video files)
3.4.2.2 Extent of a Cartographic Resource

Record the extent of the resource by giving the number of units and an appropriate term from the list below. If the resource consists of more than one type of unit, record the number of each applicable type. Record the term in the singular or plural, as applicable.

- atlas
- diagram
- globe
- map
- model
- profile
- remote-sensing image
- section
- view
3.4.3.2 Extent of Notated Music

Record the extent of a resource consisting of notated music by giving the number of units and an appropriate term for the format of notated music as listed under 7.20.1.3. If the resource consists of more than one type of unit, record the number of each applicable type in the order listed under 7.20.1.3. Record the term in the singular or plural, as applicable.

Specify the number of volumes and/or pages, leaves, or columns as instructed under 3.4.5, in parentheses, following the term designating the format of notated music.

- score
- condensed score
- study score
- piano conductor part
- violin conductor part
- vocal score
- piano score
- chorus score
- part
- choir book
- table book
3.4.5 Extent of Text

3.4.5.2 Single Volume

a) If the volume is paginated (i.e., if there are page numbers on both sides of the leaves), record the number of pages.
b) If the volume is foliated (i.e., if there are leaf numbers on only one side of the leaves), record the number of leaves.
c) If the volume consists of pages with more than one column to a page and is numbered in columns, record the number of columns.
d) If the volume consists of sequences of leaves and pages, or pages and numbered columns, or leaves and numbered columns, record each sequence.

*Updating loose-leafs.* If the resource is an updating loose-leaf, record 1 *volume* followed by *loose-leaf*, in parentheses.

| 327 pages      | xvii, 323 pages |
| 321 leaves     | 27 pages, 300 leaves |
| 381 columns    | 1 volume (loose-leaf) |
3.4.5 Extent of Text

3.4.5.3 Unnumbered Pages, Leaves, or Columns

If the resource consists entirely of unnumbered pages, leaves, or columns, record the number of pages, leaves, or columns using one of the following methods:

a) Record the exact number of pages, leaves, or columns, if readily ascertainable.
   
   93 unnumbered pages

b) If the number is not readily ascertainable, record an estimated number of pages, leaves, or columns preceded by approximately.
   
   approximately 600 pages

c) Record 1 volume (unpaged).
   
   1 volume (unpaged)
3.4.5 Extent of Text

3.4.5.3 Unnumbered Pages, Leaves, or Columns

When recording a sequence of unnumbered pages, etc., record:

*either*

a) the exact number (if the number is readily ascertainable) followed by *unnumbered pages*, etc.

*or*

b) an estimated number preceded by *approximately*

*or*

c) *unnumbered sequence of pages*, etc.

33 leaves, 31 unnumbered leaves
8, vii, approximately 300, 73 pages
27 pages, unnumbered sequence of leaves
8 unnumbered pages, 155 pages
3.4.5 Extent of Text

3.4.5.5 Misleading Numbering

If the numbering on the last page, leaf, or column of a sequence does not represent the total number of pages, leaves, or columns in that sequence, let it stand uncorrected unless it gives a completely false impression of the extent of the resource (e.g., when only alternate pages are numbered or when the number on the last page, leaf, or column of the sequence is misprinted).

When correcting misleading numbering, record the numbering as it appears on the last page or leaf followed by that is and the correct number.

48, that is, 96 pages
329, that is, 392 pages
3.4.5 Extent of Text

3.4.5.6 Incomplete Volume

If the last part of the volume is missing and the extent of the complete volume cannot be ascertained, record the number of the last numbered page, leaf, or column using the appropriate term and add (incomplete). Record the imperfection as instructed under 3.21.1.

xxiv, 179 pages (incomplete)

If pages or leaves appear to be missing from both the first and last part of the volume, and the extent of the complete volume cannot be ascertained, record the first and last numbers of the pages, leaves, or columns preceded by the appropriate term. Record the imperfection as instructed under 3.21.1.

leaves 81-149
3.4.5 Extent of Text

3.4.5.8 Complicated or Irregular Paging, Etc.

If the resource has complicated or irregular paging, etc., record the number of pages, leaves, or columns using one of the following methods:

a) Record the total number of pages, leaves, or columns (excluding those that are blank or contain advertising or other inessential matter) followed by *in various pagings, in various foliations, or in various numberings*, as appropriate.

- 1000 pages in various pagings
- 256 leaves in various foliations
- 1283 columns in various numberings
3.4.5 Extent of Text

3.4.5.8 Complicated or Irregular Paging, Etc.

b) Record the number of pages, leaves, or columns in the main sequences of the pagination and add the total number of the remaining variously numbered or unnumbered sequences.

560 pages, 223 pages, 217 variously numbered pages
366 pages, 98 pages, 99 unnumbered pages

c) Record 1 volume (various pagings).

1 volume (various pagings)
3.4.5 Extent of Text

3.4.5.16 More Than One Volume

If the resource consists of more than one volume, record the extent by giving the number of volumes and the term volumes.

3 volumes

Exceptions

Completed serials. For serials, record the extent by giving the number of bibliographic volumes as reflected in the numbering of the serial (see 2.6) rather than the number of physical volumes.

Incomplete resources. If the resource is not yet complete (or if the total number of volumes to be issued is unknown), apply the instructions given under 3.4.1.10.

volumes
volumes (loose-leaf)
3.22 Note [about carriers]

3.22.2.8 Number of Bibliographic Volumes Differing from Number of Physical Volumes

If the number of bibliographic volumes differs from the number of physical volumes, make a note indicating the number of bibliographic volumes.

8 bibliographic volumes in 5 physical volumes

Extent recorded as: 5 volumes

Exception

Serials. Record the extent of a serial by giving the number of bibliographic volumes (see 3.4.5.16). If considered important for identification or selection, make a note on the number of physical volumes in the item being described applying the instructions on item-specific carrier characteristics given under 3.21.
3.5 Dimensions

3.5.1.3 Recording Dimensions

Unless instructed otherwise, record dimensions in centimetres to the next whole centimetre up, using the metric symbol cm (e.g., if the height measures 17.2 centimetres, record 18 cm).

*Alternative*

Record dimensions in the system of measure preferred by the agency preparing the description. Abbreviate terms for units of measurement as instructed in appendix B (B.5.1), as applicable.
7.15 Illustrative Content

7.15.1.3 Recording Illustrative Content

If the resource contains illustrative content, record *illustration* or *illustrations*, as appropriate. Tables containing only words and/or numbers are not considered as illustrative content. Disregard illustrated title pages, etc., and minor illustrations.

*Alternative*

Record the type of illustrative content in place of or in addition to the term illustration or illustrations, if it is considered to be important for identification or selection, using one or more appropriate terms from the list below.

- charts
- coats of arms
- facsimiles
- forms
- genealogical tables
- graphs
- illuminations
- maps
- music
- photographs
- plans
- portraits
- samples
7.15 Illustrative Content

7.15.1.3 Recording Illustrative Content

Optional Addition

Record the number of illustrations if their number can be ascertained readily (e.g., when the illustrations are listed and their numbers stated).

- 48 illustrations
- 100 maps
- 1 form, 2 maps, 10 photographs, 15 plans
## Comparison of Extent

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>300  $a$ xxiii, 554 p. : $b$ ill., map ; $c$ 24 cm.</td>
<td>300  $a$ xxiii, 554 pages : $b$ illustrations, map ; $c$ 24 cm.</td>
</tr>
<tr>
<td>300  $a$ xv, 453 p., [16] p. of plates : $b$ ill. (some col.), maps (some col.) ; $c$ 24 cm.</td>
<td>300  $a$ xv, 453 pages, 16 unnumbered pages of plates : $b$ illustrations (some colour), maps (some colour) ; $b$ 24 cm.</td>
</tr>
<tr>
<td>300  $a$ ix, 120 p. : $b$ ill. (chiefly col.), digital, PDF file.</td>
<td>300  $a$ 1 online resource (ix, 120 pages) : $b$ illustrations (chiefly color), text file, PDF.</td>
</tr>
</tbody>
</table>
Comparison of Extent

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>300 $a$ ca. 200 p. : $b$ chiefly ill. (some col.) ; $c$ 32 cm.</td>
<td>300 $a$ approximately 200 pages : $b$ illustrations (some colour) ; $c$ 32 cm.</td>
</tr>
<tr>
<td>300 $a$ 1 sound disc (64 min.) : $b$ digital, stereo. ; $c$ 4 3/4 in.</td>
<td>300 $a$ 1 audio disc (64 min.) : $b$ digital, stereo ; $c$ 12 cm.</td>
</tr>
<tr>
<td>300 $a$ 1 videodisc (116 min.) : $b$ sd., col. ; $c$ 4 3/4 in.</td>
<td>300 $a$ 1 videodisc (116 min.) : $b$ colour, sound ; $c$ 12 cm.</td>
</tr>
</tbody>
</table>
# Series Numbering

<table>
<thead>
<tr>
<th>AACR2 1.6G</th>
<th>RDA 2.12.9</th>
</tr>
</thead>
</table>
| 490 $a$ Dictionary of literary biography ; $v$ v. 68  
*Numbering on source of information:* Volume Sixty-eight  
490 $a$ B.C. geographical series ; $v$ no. 51  
*Numbering on source of information:* NUMBER 51 | 490 $a$ Dictionary of literary biography ; $v$ volume 68  
490 $a$ B.C. geographical series ; $v$ number 51 |
## Series Numbering

### AACR2 1.6G

<table>
<thead>
<tr>
<th>490</th>
<th>$a The last legionary ; $v bk. 4</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Numbering on source of information:</em> Book Four</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>490</th>
<th>$a Canadian essays and studies ; $v 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Numbering on source of information:</em> VI</td>
</tr>
</tbody>
</table>

### RDA 2.12.9

<table>
<thead>
<tr>
<th>490</th>
<th>$a The last legionary ; $v book 4</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>490</th>
<th>$a Canadian essays and studies ; $v VI</th>
</tr>
</thead>
</table>
Series Numbering

**AACR2 1.6G**

490 $a Memoir / Royal British Columbia Museum, $x 0843-5383 ; $v no. 4

*Numbering on source of information*: No. 4

490 $a Amsterdamer Publikationen zur Sprache und Literatur ; $v 5. Bd.

*Numbering on source of information*: 5. Band

**RDA 2.12.9**

490 $a Memoir / Royal British Columbia Museum, $x 0843-5383 ; $v no. 4

490 $a Amsterdamer Publikationen zur Sprache und Literatur ; $v 5. Band
# Series Numbering

<table>
<thead>
<tr>
<th><strong>AACR2 1.6G</strong></th>
<th><strong>RDA 2.12.9</strong></th>
</tr>
</thead>
</table>
| 490 $a$ Fisheries Centre research reports, $x$ 1198-6727 ; $v$ v. 7, no. 3  
*Numbering on source of information:* Volume 7 Number 3 | 490 $a$ Fisheries Centre research reports, $x$ 1198-6727 ; $v$ volume 7, number 3 |
| 490 $a$ UBCIM publications ; $v$ new ser., v. 22  
*Numbering on source of information:* New Series Vol 22 | 490 $a$ UBCIM publications ; $v$ new series, vol 22 |
## Series Numbering

### AACR2 1.6G

<table>
<thead>
<tr>
<th>490</th>
<th>$a$ Économies et sociétés ; $v$ t. 7, no 2-3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Numbering on source of information:</em> Tome VII, n° 2-3</td>
</tr>
</tbody>
</table>

### RDA 2.12.9

<table>
<thead>
<tr>
<th>490</th>
<th>$a$ Économies et sociétés ; $v$ tome VII, no 2-3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>490</th>
<th>$a$ Yearbook / American Vocational Association ; $v$ 6th</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Numbering on source of information:</em> Sixth</td>
</tr>
</tbody>
</table>
Access Points

**AACR2  21.6C2, 21.30B1**

245 00  $a Managing bird damage to fruit and other horticultural crops / John Tracey ... [et al.].
700 1_  $a Tracey, John Paul.

**RDA  6.27.1.3, 19.2.1.3**

100 1_  $a Tracey, John Paul.
245 10  $a Managing bird damage to fruit and other horticultural crops / John Tracey, Mary Bomford, Quentin Hart, Glen Saunders, Ron Sinclair.
700 1_  $a Bomford, Mary.
700 1_  $a Hart, Quentin.
700 1_  $a Saunders, Glen.
700 1_  $a Sinclair, Ron.
Access Points

**AACR2 21.7B1, 21.30D**

245 00 $a Sexual justice/cultural justice : $b critical perspectives in political theory and practice / $c edited by Barbara Arneil ... [et al.].

700 1_ $a Arneil, Barbara.

**RDA 6.27.1.4, 20.2.1.3**

245 00 $a Sexual justice/cultural justice : $b critical perspectives in political theory and practice / $c edited by Barbara Arneil, Monique Deveaux, Rita Dhamoon and Avigail Eisenberg.

700 1_ $a Arneil, Barbara.

700 1_ $a Deveaux, Monique.

700 1_ $a Dhamoon, Rita, $d 1970-

700 1_ $a Eisenberg, Avigail I., $d 1962-
### Compilations Lacking Collective Title

<table>
<thead>
<tr>
<th>AACR2 21.7C1</th>
<th>RDA 6.27.1.4</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 1_ $a Baden, Conrad.</td>
<td>245 00 $a Sinfonia espressiva / $c Conrad Baden. Symphony no. 3, op. 26 / Hallvard Johnsen. Symphony no. 2 / Bjarne Brustad.</td>
</tr>
<tr>
<td>240 10 $a Symphonies, $n no. 6</td>
<td>700 12 $a Baden, Conrad. $t Symphonies, $n no. 6.</td>
</tr>
<tr>
<td>700 12 $a Johnsen, Hallvard. $t Symphonies, $n no. 3, op. 26.</td>
<td>700 12 $a Johnsen, Hallvard. $t Symphonies, $n no. 3, op. 26.</td>
</tr>
<tr>
<td>700 12 $a Brustad, Bjarne. $t Symphonies, $n no. 2.</td>
<td>700 12 $a Brustad, Bjarne. $t Symphonies, $n no. 2.</td>
</tr>
</tbody>
</table>
Compilations Lacking Collective Title

**AACR2 21.7C1**

100 1_ $a Baden, Conrad.

240 10 $a Symphonies, $n no. 6


700 12 $a Johnsen, Hallvard. $t Symphonies, $n no. 3, op. 26.

700 12 $a Brustad, Bjarne. $t Symphonies, $n no. 2.

**RDA 6.27.1.4 Alternative**

245 00 $a [Three Norwegian symphonies].

500 __ $a Title devised by cataloguer.

505 0_ $a Sinfonia espressiva / Conrad Baden -- Symphony no. 3, op. 26 / Hallvard Johnsen -- Symphony no. 2 / Bjarne Brustad.

700 12 $a Baden, Conrad. $t Symphonies, $n no. 6.

700 12 $a Johnsen, Hallvard. $t Symphonies, $n no. 3, op. 26.

700 12 $a Brustad, Bjarne. $t Symphonies, $n no. 2.
Two or More Unnumbered or Non-Consecutively Numbered Parts of a Work

**AACR2 25.6B3**

100 0_ $a Homer.
240 10 $a Iliad. $k Selections
245 10 $a Homer’s Iliad, books I, VI, XX, and XXIV / $c with a copious vocabulary for the use of schools and colleges, by James Fergusson.

**RDA 6.27.2.3**

100 0_ $a Homer.
245 10 $a Homer’s Iliad, books I, VI, XX, and XXIV / $c with a copious vocabulary for the use of schools and colleges, by James Fergusson.
700 02 $a Homer. $t Iliad. $n Book 1.
700 02 $a Homer. $t Iliad. $n Book 6.
700 02 $a Homer. $t Iliad. $n Book 20.
700 02 $a Homer. $t Iliad. $n Book 24.
## Parts of a Work

### AACR2 25.6B3
- 100 0_ $a Homer.
- 240 10 $a Iliad. $k Selections
- 245 10 $a Homer’s Iliad, books I, VI, XX, and XXIV / $c with a copious vocabulary for the use of schools and colleges, by James Fergusson.

### RDA 6.27.2.3 Alternative
- 100 0_ $a Homer.
- 240 10 $a Iliad. $k Selections
- 245 10 $a Homer’s Iliad, books I, VI, XX, and XXIV / $c with a copious vocabulary for the use of schools and colleges, by James Fergusson.
- 700 02 $a Homer. $t Iliad. $n Book 1.
- 700 02 $a Homer. $t Iliad. $n Book 6.
- 700 02 $a Homer. $t Iliad. $n Book 20.
- 700 02 $a Homer. $t Iliad. $n Book 24.
## Personal Name Headings

<table>
<thead>
<tr>
<th>AACR2 22.15C, 22.19B</th>
<th>RDA 9.2.2.9.5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Do not add other titles or terms associated with names entered under surname unless they are required to distinguish between two or more persons with the same name and neither dates nor fuller forms of name are available (see 22.19B).</td>
<td>Treat Filho, Junior, Neto, Netto, or Sobrinho following a Portuguese surname as part of the surname. Record similar terms (e.g., Jr., Sr., fils, père) and numbers (e.g., III) occurring in languages other than Portuguese following the person’s forename or forenames, preceded by a comma.</td>
</tr>
</tbody>
</table>

### Usage Examples:

<table>
<thead>
<tr>
<th>100 1_ $a Williams, Hank, $d 1949-</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Usage:</em> Hank Williams, Jr.</td>
</tr>
</tbody>
</table>

| 100 1_ $a Williams, Hank, $c Jr., $d 1949- |
## Personal Name Headings

<table>
<thead>
<tr>
<th>AACR2 22.17A</th>
<th>RDA 9.3.2.3, 9.19.1.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smith, John, 1900 Jan. 10-</td>
<td>Smith, John, 1900 <em>January</em> 10-</td>
</tr>
<tr>
<td>Smith, John, 1836 or 7-1896</td>
<td>Smith, John, 1836 or 1837-1896</td>
</tr>
<tr>
<td>Smith, John, ca. 1837-1896</td>
<td>Smith, John, approximately 1837-1896</td>
</tr>
<tr>
<td>Smith, John, 1837-ca. 1896</td>
<td>Smith, John, 1837-approximately 1896</td>
</tr>
<tr>
<td>Smith, John, ca. 1837-ca. 1896</td>
<td>Smith, John, approximately 1837-approximately 1896</td>
</tr>
<tr>
<td>Smith, John, b. 1825</td>
<td>Smith, John, <em>born</em> 1825</td>
</tr>
<tr>
<td>Smith, John, d. 1859</td>
<td>Smith, John, <em>died</em> 1859</td>
</tr>
<tr>
<td>Johnson, Carl F., fl. 1893-1940</td>
<td>Johnson, Carl F., <em>flourished</em> 1893-1940</td>
</tr>
<tr>
<td>Joannes, Diaconus, 12th cent.</td>
<td>Joannes, Diaconus, 12th <em>century</em></td>
</tr>
</tbody>
</table>
## Personal Name Headings

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Johannes (Notary)</td>
<td>Johannes (Notary)</td>
</tr>
<tr>
<td>Thomas (Anglo-Norman poet)</td>
<td>Thomas (Anglo-Norman poet)</td>
</tr>
<tr>
<td>Smith, John, Sir</td>
<td>Smith, John <em>(Profession or Occupation)</em></td>
</tr>
<tr>
<td></td>
<td>or Smith, John <em>(Field of activity)</em></td>
</tr>
<tr>
<td></td>
<td>or Smith, John [undifferentiated]</td>
</tr>
<tr>
<td>Brown, George, Captain</td>
<td>Brown, George <em>(Soldier)</em></td>
</tr>
<tr>
<td></td>
<td>or Brown, George [undifferentiated]</td>
</tr>
<tr>
<td>Brown, George, F.I.P.S.</td>
<td>Brown, George <em>(Profession or Occupation)</em></td>
</tr>
<tr>
<td></td>
<td>or Brown, George <em>(Field of activity)</em></td>
</tr>
<tr>
<td></td>
<td>or Brown, George [undifferentiated]</td>
</tr>
<tr>
<td>Brown, George, Rev.</td>
<td>Brown, George <em>(Clergyman)</em></td>
</tr>
<tr>
<td>Brown, George, Ph. D.</td>
<td>Brown, George <em>(Profession or Occupation)</em></td>
</tr>
<tr>
<td></td>
<td>or Brown, George <em>(Field of activity)</em></td>
</tr>
<tr>
<td></td>
<td>or Brown, George [undifferentiated]</td>
</tr>
<tr>
<td>Brown, George, flutist</td>
<td>Brown, George <em>(Flutist)</em></td>
</tr>
</tbody>
</table>
Family Names

RDA chapter 10 provides general guidelines and instructions on choosing and recording preferred and variant names for families, and on recording other identifying attributes of families. It also provides guidelines on using the preferred name for a family in conjunction with other identifying attributes to construct the authorized access point representing that family, and using variant names to construct variant access points.
Family Names

Elements include:

- Preferred name (10.2.2)
- Variant name (10.2.3)
- Type of family (10.3)
- Date associated with family (10.4)
- Place associated with family (10.5)
- Prominent member of family (10.6)

Some new MARC authority fields can be used to record some of these attributes:

- 370 - Associated Place
- 376 - Family Information
Family Name Access Points

10.10.1.1
When constructing an authorized access point to represent a family, use the preferred name for the family (see 10.2.2) as the basis for the authorized access point.

Make additions to the name as instructed under 10.10.1.2-10.10.1.5, in that order, as applicable.

10.10.1.2 Type of Family (MARC 100 $a)
10.10.1.3 Date Associated with the Family (100 $d)
10.10.1.4 Place Associated with the Family (100 $c)
10.10.1.5 Prominent Member of the Family (100 $g)
Family Name Access Points

100 3_ $a Branson (Family)
100 3_ $a Donald (Clan)
100 3_ $a Bourbon (Royal house)
100 3_ $a Nguyên (Dynasty : $d 1558-1775)
100 3_ $a Nguyên (Dynasty : $d 1802-1945)
100 3_ $a James (Family : $c Jamestown, Wash.)
100 3_ $a James (Family : $c Summerton, S.C.)
100 3_ $a Peale (Family : $g Peale, Charles Willson, 1741-1827)
100 3_ $a Peale (Family : $g Peale, Norman Vincent, 1898–1993)
100 3_ $a Nayak (Dynasty : $d 1529-1739 : $c Madurai, India)
<table>
<thead>
<tr>
<th>Conferences, Congresses, Fairs, Festivals, etc.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AACR2 24.7A1, 24.8B1</strong></td>
</tr>
<tr>
<td>Comparative Canadian Literature Conference</td>
</tr>
<tr>
<td>Symposium on Active Control of Vibration and Noise</td>
</tr>
<tr>
<td>Jean Piaget Society. Meeting</td>
</tr>
<tr>
<td>Expo 86 (Vancouver, B.C.)</td>
</tr>
<tr>
<td>Festival of Flowers '94 (Itanagar, India)</td>
</tr>
<tr>
<td>Vancouver Conference on Modernism (1981)</td>
</tr>
<tr>
<td>Salzburger Festspiele (2008)</td>
</tr>
<tr>
<td>Auckland Art Fair (2009)</td>
</tr>
</tbody>
</table>

| **RDA 11.2.2.11, 11.13.1.8**                   |
| Annual Comparative Canadian Literature Conference |
| Biennial Symposium on Active Control of Vibration and Noise |
| Jean Piaget Society. Annual Meeting            |
| Expo (1986 : Vancouver, B.C.)                  |
| Festival of Flowers (1994 : Itanagar, India)   |
| Vancouver Conference on Modernism (1981 : Vancouver, B.C.) |
| Salzburger Festspiele (2008 : Salzburg, Austria) |
| Auckland Art Fair (2009 : Auckland, N.Z.)      |
Conferences, etc.: Multiple Locations

AACR2 24.7B4

Symposium on Breeding and Machine Harvesting of Rubus and Ribes (1976: East Malling, England, and Dundee, Scotland)

Conference on the Appalachian Frontier (1985: James Madison University and Mary Baldwin College)

Danish-Swedish Analysis Seminar (1995: Copenhagen, Denmark, etc.)

RDA 11.3.2, 11.13.1.8

Symposium on Breeding and Machine Harvesting of Rubus and Ribes (1976: East Malling, England; Dundee, Scotland)

Conference on the Appalachian Frontier (1985: James Madison University; Mary Baldwin College)

Danish-Swedish Analysis Seminar (1995: Copenhagen, Denmark; Lund, Sweden; Paris, France)
# Uniform Titles

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<td>245 10 $a Bear in a square = $b L'ours dans le carré / $c Stella Blackstone; [illustrations by] Debbie Harter; [translation by Servane Champion].</td>
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505 *Contents note*

700 12 *Analytical access point(s)*
## Parts of the Bible

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In RDA, individual books and groups of books of the Bible are recorded as a subdivision of Bible, rather than as a subdivision of O.T. or N.T.
## Versions (Expressions) of the Bible

### AACR2 25.18A11

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### RDA 6.25.1.4, 6.30.3.2

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Musical Works

• Some additions to titles will no longer be abbreviated: *arranged* instead of *arr.*; *
  *accompaniment* instead of *acc.*; *
  *unaccompanied* instead of *unacc.*.

Respighi, Ottorino, 1879-1936. Uccelli; arranged
Townshend, Pete. Songs. Selections; arranged
Lohse, Horst, 1943-. Lieder, accordion accompaniment
Goehr, Alexander, 1932-. Songs, clarinet, viola accompaniment
Bennett, Sharon. Vocalises, unaccompanied
Musical Works

• No “rule of three” for recording the medium of performance (6.15, 6.28.1.9)

• Expanded options for recording indeterminate medium of performance (6.15.1.13): family of instruments or voices (e.g., *plucked instrument*; *chordal instrument*); range or general type of instrument or voice (e.g., *low instrument*; *melody instrument*; *male voice*); unspecified instruments, etc. (e.g., *unspecified instrument*)
Musical Works

• No distinction between pre-20th century and post-19th century works for recording key (6.17)
• “Works. Selections” used instead of just “Selections” for a collection of works by a single composer containing various types of composition for various mediums of performance (6.14.2.8.6)

  Bach, Johann Sebastian, 1685-1750. Works. Selections
Musical Works

- Librettos now treated as non-musical works and named using the writer of the libretto
  
  Goodman, Alice. Nixon in China


- Variant access point for libretto made under the composer’s name

  100 1_ $a Goodman, Alice. $t Nixon in China

  400 1_ $a Adams, John, $d 1947- $t Nixon in China. $s Libretto
Musical Works

• Variant access point for the related work for which a cadenza was written

100 1_ $a Previn, André, $d 1929- $t Cadenza to Mozart’s Piano concerto in C minor, KV. 491, 1st movement

400 1_ $a Mozart, Wolfgang Amadeus, $d 1756-1791. $t Concertos, $m piano, orchestra, $n K. 491, $r C minor. $p Allegro. $p Cadenza (Previn)